

APPENDIX A

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We The Ambassador Theatre Group Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description			
Swansea Arena Oystermouth Road Bae COPR Bay			
Post town	Swansea	Postcode	SA1 3BX

Telephone number at premises (if any)	n/a
Non-domestic rateable value of premises	£Not yet rated

Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate

- Please tick as appropriate
- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i as a limited company/limited liability partnership please complete section (B)
- ii as a partnership (other than limited liability) please complete section (B)
- iii as an unincorporated association or please complete section (B)
- iv other (for example a statutory corporation) please complete section (B)



- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name The Ambassador Theatre Group Limited
Address 2 nd Floor Alexander House Church Path Woking Surrey GU21 6EJ
Registered number (where applicable) 02671052
Description of applicant (for example, partnership, company, unincorporated association etc.) Company
Telephone number (if any) c/o Ewen Macgregor of TLT LLP - Tel 03330 061251
E-mail address (optional) c/o Ewen Macgregor of TLT LLP – Ewen.Macgregor@TLTsolicitors.com

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
A	S	A P

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

The premises will operate as a multi-functional arena, event and conference space.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>		
Day	Start	Finish		Outdoors	<input type="checkbox"/>		
				Both	<input type="checkbox"/>		
Mon		02:00	Please give further details here (please read guidance note 4)				
		10:00					
Tue		02:00					
		10:00					
Wed		02:00		State any seasonal variations for performing plays (please read guidance note 5)			
		10:00					
Thur		02:00					
		10:00					
Fri		02:00			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
		10:00					
Sat		02:00					
		10:00					
Sun		02:00					
		10:00					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>		
Day	Start	Finish		Outdoors	<input type="checkbox"/>		
				Both	<input type="checkbox"/>		
Mon		02:00	Please give further details here (please read guidance note 4)				
		10:00					
Tue		02:00					
		10:00					
Wed		02:00		State any seasonal variations for the exhibition of films (please read guidance note 5)			
		10:00					
Thur		02:00					
		10:00					
Fri		02:00			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
		10:00					
Sat		02:00					
		10:00					
Sun		02:00					
		10:00					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)	
Day	Start	Finish		
Mon		02:00	State any seasonal variations for indoor sporting events (please read guidance note 5)	
	10:00			
Tue		02:00		
	10:00			
Wed		02:00		
	10:00			
Thur		02:00		Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
	10:00			
Fri		02:00		
	10:00			
Sat		02:00		
	10:00			
Sun		02:00		
	10:00			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>		
Day	Start	Finish		Outdoors	<input type="checkbox"/>		
				Both	<input type="checkbox"/>		
Mon		02:00	Please give further details here (please read guidance note 4)				
		10:00					
Tue		02:00					
		10:00					
Wed		02:00		State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)			
		10:00					
Thur		02:00					
		10:00					
Fri		02:00			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
		10:00					
Sat		02:00					
		10:00					
Sun		02:00					
		10:00					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>		
Day	Start	Finish		Outdoors	<input type="checkbox"/>		
				Both	<input type="checkbox"/>		
Mon		02:00	Please give further details here (please read guidance note 4)				
		10:00					
Tue		02:00					
		10:00					
Wed		02:00		State any seasonal variations for the performance of live music (please read guidance note 5)			
		10:00					
Thur		02:00					
		10:00					
Fri		02:00			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
		10:00					
Sat		02:00					
		10:00					
Sun		02:00					
		10:00					

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>		
Day	Start	Finish		Outdoors	<input type="checkbox"/>		
				Both	<input type="checkbox"/>		
Mon		02:00	Please give further details here (please read guidance note 4)				
	10:00						
Tue		02:00					
	10:00						
Wed		02:00		State any seasonal variations for the playing of recorded music (please read guidance note 5)			
	10:00						
Thur		02:00					
	10:00						
Fri		02:00			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
	10:00						
Sat		02:00					
	10:00						
Sun		02:00					
	10:00						

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 4)					
Mon		02:00						
	10:00							
Tue		02:00						
	10:00							
Wed		02:00				State any seasonal variations for the performance of dance (please read guidance note 5)		
	10:00							
Thur		02:00						
	10:00							
Fri		02:00						
	10:00							
Sat		02:00						
	10:00							
Sun		02:00						
	10:00							

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Mon		02:00		Outdoors	<input type="checkbox"/>
	10:00			Both	<input type="checkbox"/>
Tue		02:00	Please give further details here (please read guidance note 4)		
Wed		02:00			
	10:00				
Thur		02:00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
	10:00				
Fri		02:00			
	10:00				
Sat		02:00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
	10:00				
Sun		02:00			
	10:00				

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>		
				Outdoors	<input type="checkbox"/>		
Day	Start	Finish		Both	<input type="checkbox"/>		
Mon		02:30	Please give further details here (please read guidance note 4)				
		23:00					
Tue		02:30					
		23:00					
Wed		02:30		State any seasonal variations for the provision of late night refreshment (please read guidance note 5)			
		23:00					
Thur		02:30					
		23:00					
Fri		02:30			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
		23:00					
Sat		02:30					
		23:00					
Sun		02:30					
		23:00					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)					
Mon		02:00						
		10:00						
Tue		02:00						
		10:00						
Wed		02:00						
		10:00						
Thur		02:00				Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
		10:00						
Fri		02:00						
		10:00						
Sat		02:00						
		10:00						
Sun		02:00						
		10:00						

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name TBC	
Date of birth	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon		02:30	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)</p>
	08:00		
Tue		02:30	
	08:00		
Wed		02:30	
	08:00		
Thur		02:30	
	08:00		
Fri		02:30	
	08:00		
Sat		02:30	
	08:00		
Sun		02:30	
	08:00		

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Please see attached.

b) The prevention of crime and disorder

Please see attached.

c) Public safety

Please see attached.

d) The prevention of public nuisance

Please see attached.

e) The protection of children from harm

Please see attached.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- ~~[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).~~


IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
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Signature	 Ewen Macgregor for TLT LLP
Date	29 th July 2021
Capacity	Solicitor to Applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Ewen Macgregor TLT LLP One Redcliff Street			
Post town	Bristol	Postcode	BS1 6TP
Telephone number (if any)	+44(0)3330 061251 or +44(0)7718 099664		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) Ewen.Macgregor@TLTsolicitors.com			

Ambassador Theatre Group Limited

Swansea Arena

Oystermouth Road

Bae COPR Bay

Swansea

SA1 3BX

Proposed opening hours and operating schedule

Proposed Hours of operation

Opening Hours

- On each day of the week 0800 to 0230

Hours for the provision of licensable activities

- Sale of alcohol (on and off sales) and the provision of regulated entertainment – from 1000 to 0200 on each day of the week

The provision of regulated entertainment will include:

- Plays
 - Films
 - Indoor Sporting events
 - Boxing and Wrestling
 - Live Music
 - Recorded music
 - Performances of dance
 - Anything of a similar description
- Provision of late night refreshment – 2300 to 0230 on each day of the week

Schedule of proposed conditions

1. The premises will operate as a multi-functional event and conference space

Event Management Plan (EMP)

2. An event and site-specific Event Management Plan (EMP) will be developed and shared with the Licensing Authority, Police and other responsible authorities (as requested) on an ongoing basis
3. The EMP will include details on subjects such as (but not limited to):
 - Site plan
 - Layout plans
 - Risk Assessments
 - Artists profile
 - Counter terrorism measures
 - Fire Risk Assessment,
 - Security Management Plan
 - Capacity control
 - The use of glass drinking vessels
 - Drugs Policy
 - Alcohol Management Plan
 - Traffic Management Plan
 - Medical Management Plan
 - Adverse Weather Plan
 - Crisis Communication Plan
 - Noise Management Plan
 - Access, egress and dispersal Plan
 - Child Welfare/Vulnerable Persons Policy
 - Residents and Local Community Engagement
4. The EMP (and appendices) will be 'living' documents which will be reviewed and revised in the planning phases of events at the premises. These documents to be shared with Local Authority Licensing and Police Licensing for consideration prior to implementation.

5. Annually in January, formal discussions between the Licensing Authority, Premises Licence Holder, and South Wales Police must take place to discuss the proposed events for the year that are known at the time. Discussions will include the event profile, number of expected attendees and identify any additional resource levels that may be required.
6. The Premises Licence Holder must comply with the EMP
7. The premises licence holder will engage with, and attend as required, Safety Advisory Group (SAG) meetings

Events

8. Small events - For events where the capacity does not exceed 1,000 attendees (including for example but not limited to sit down dinners, awards ceremonies, private events etc) the terminal hour for the sale of alcohol shall be 0200, with the premises to be cleared of patrons by 0230
9. Medium Events – Subject to condition 10 below, for events where the capacity does not exceed 2,500 (including but not limited to DJ sets, club nights) the terminal hour for the sale of alcohol shall be 0200 with the premises to be cleared of patrons by 0230
10. Large Events - For events where the capacity is in excess of 2,500 the terminal hour for the sale of alcohol and the provision of licensable activities (save for in the VIP areas) shall be 2300 with the premises to be cleared by 2330 save for the VIP area where the terminal hour for the sale of alcohol shall be 0000. The VIP area shall be cleared of patrons by 0030
11. Events where the primary source of entertainment is by way of a DJ, with a capacity of over 2,000, where the provision of regulated entertainment ends after 0000, will only take place on Friday, Saturday, Sunday or Bank Holiday Mondays with no more than one event taking place each weekend (to include Friday, Saturday, Sunday and a Bank Holiday Monday) and will be limited to no more than 12 events in any 12 month period

CCTV

12. The premises licence holder must ensure that:
 - a. CCTV cameras are located within the premises to cover all public areas including all entrances and exits

- b. The system records clear images permitting the identification of individuals
- c. The CCTV system is able to capture a minimum of 24 frames per second and all recorded footage must be securely retained for a minimum of 28 days.
- d. The CCTV system operates at all times while the premises are open for licensable activities
- e. All equipment must have a constant and accurate time and date generation.
- f. The CCTV system is fitted with security functions to prevent recordings being tampered with, i.e. password protected.
- g. There are members of trained staff at the premises during operating hours able to provide viewable copies on request to police or authorised local authority officers as soon as is reasonably practicable in accordance with the Data Protection Act 2018 (or any replacement legislation).

Reporting procedures/Incident Management

13. An incident log (which may be electronically recorded) shall be kept at the premises for at least six months, and made available on request to the police or an authorised officer of the licensing authority, which will record the following incidents including pertinent details:
- (a) All crimes reported to the venue, or by the venue to the police
 - (b) All ejections of patrons
 - (c) Any incidents of disorder
 - (d) Seizures of drugs, offensive weapons, fraudulent ID or other items
 - (e) Any faults in the CCTV system, searching equipment or scanning equipment
 - (f) Any refusal of the sale of alcohol
 - (g) Any faults in the CCTV system
 - (h) Any visit by a relevant authority or emergency service
 - (i) The times on duty, names and the licence numbers of all licensed door supervisors employed by the premises
14. There must be at the premises a lockable "Drugs Box" to which no members of staff save for the DPS and nominated members of management shall have access. All controlled drugs or items suspected to be or to contain controlled drugs) found at the premises must be placed in this box as soon as reasonably practicable and when emptied of its contents

all must be given to the designated officer of the South Wales Police for appropriate disposal.

Externally promoted events

15. The premises licence holder must complete, and make available for inspection, a written risk assessment form, as may be prescribed by the Licensing Authority, at least 7 days before any event that is
- carried on by any person not affiliated with the venue; and
 - promoted /advertised to the public

Staff Training

16. Relevant and appropriate staff shall be trained in:
- a. Relevant age restrictions in respect of age restricted products
 - b. Recognising signs of drunkenness and vulnerability
 - c. How overservice of alcohol impacts on the four objectives of the Licensing Act 2003
 - d. The premises' duty of care policy, understanding and dealing with situations involving vulnerable people
 - e. Action to be taken in the event of an emergency, including the preservation of a crime scene and reporting an incident to the emergency services
 - f. The conditions in force under this licence
17. Training must include evidence that the trainee has gained knowledge and understanding of the training, which may consist of a test or quiz, completed and signed by the trainee. Documented records of training completed shall be kept for each member of staff.
18. Training shall be regularly refreshed, at least every 6 months.
19. Training records shall be made available for inspection upon request by a police officer or an authorised officer of the licensing authority

Underage sales

20. The premises shall display prominent signage indicating [at any point of sale] [at the entrance to the premises] that it is an offence to buy, or attempt to buy, alcohol for a person under the age of 18
21. The Challenge 21 scheme must be operated to ensure that any person who appears to be under the age of 21 shall provide documented proof that he/she is over 18 years of age. Proof of age shall only comprise a passport, photo card driving licence, an EU/EEA national ID card or similar document, an HM Forces warrant card, a card bearing the PASS hologram, or any electronic or biometric age verification technology approved by the licensing authority
22. A refusals record must be kept at the premises which details all refusals to sell alcohol.
23. This record must include the date and time of the incident, a description of the customer, the name of the staff member who refused the sale, and the reason the sale was refused. All entries must be made within 24 hours of the refusal. The record must be made available for inspection and copying within 24 hours of a request by an officer of a Responsible Authority.

Door Security

24. The provision of door security on the premises shall be risk assessed.
25. A copy of the risk assessment shall be kept on the premises and made available to the Police and Licensing Authority on request.
26. The risk assessment shall be reviewed at least annually
27. When employed, a register of Door supervisor staff shall be kept. The register must show the following details:
 - Full SIA registration number.
 - Date and time that the Door Supervisor commenced duty, countersigned by the Duty Manager
 - Date and time that the Door Supervisor finished work,
 - Any occurrence or incident of interest involving crime & disorder or public safety must be recorded giving names of the Door Supervisor involved.

28. The Door Supervisor register shall be kept at the premises and be available for inspection by an authorised officer from the Licensing Authority and the Police and shall be retained for a period of twelve months.

Sale of alcohol/pop up bars/mobile vendors

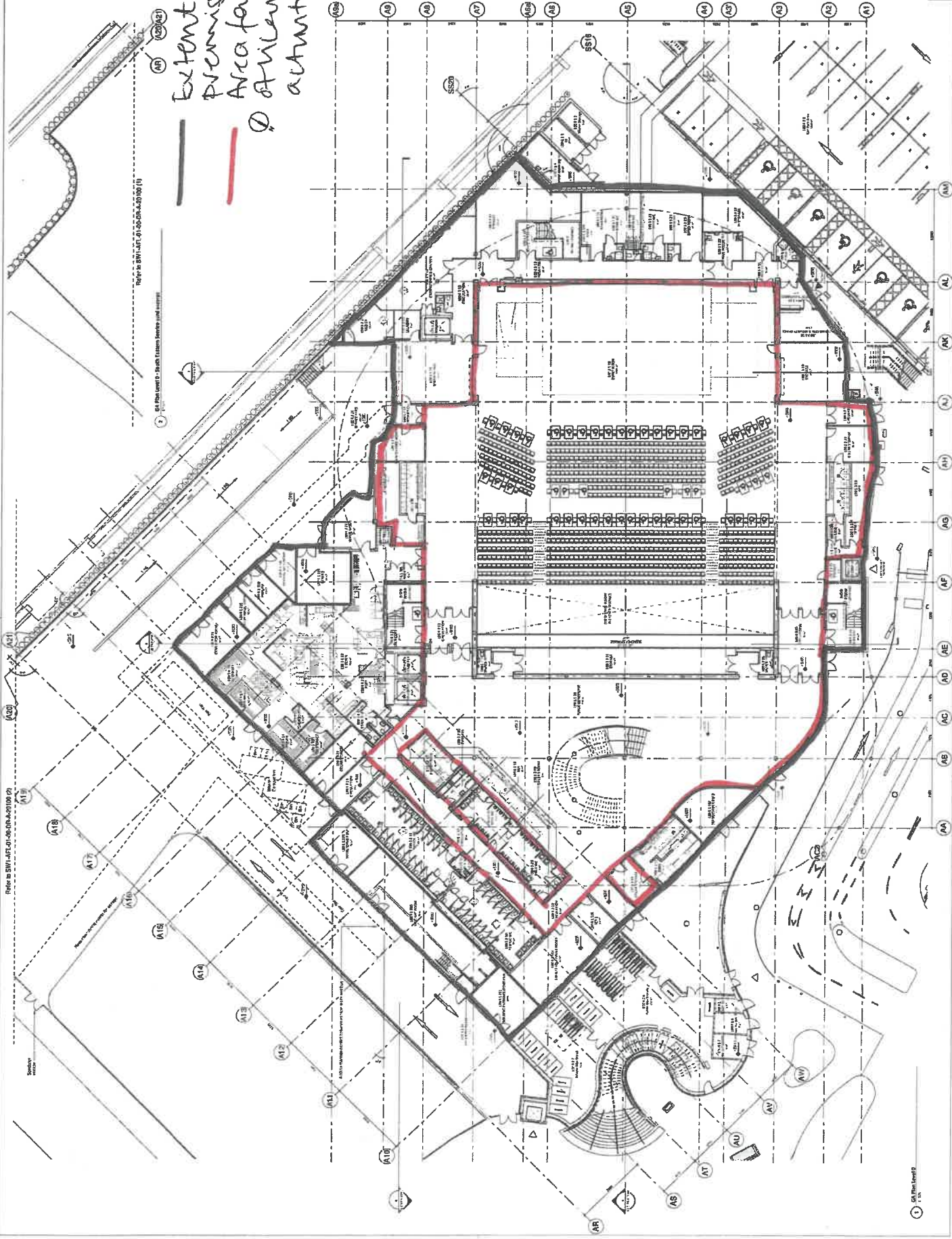
29. Alcohol may be sold from permanent bars as shown on the deposited plans, from temporary pop up bars and by mobile vendors.
30. The positioning of any temporary bar/mobile vendor shall be within the licensed area as shown on the deposited plan.
31. The positioning of any temporary bar/mobile vendor will be risked assessed by the licence holder and their location will be in such a place/places so as not to impede/hinder or prevent access/egress to or from the premises or through escape routes.
32. A copy of the risk assessment shall be kept on site and made available to authorised representatives of the police and licensing authority on request
33. Any sales of alcohol for consumption off the premises shall be in sealed containers only

General

34. No external speakers shall be placed on the premises

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
 DATE 08-20-2013 BY 60322 UCBAW/STP/STP
 AUTHORITY: 50 USC 1701-1705
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 ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
 DATE 08-20-2013 BY 60322 UCBAW/STP/STP
 AUTHORITY: 50 USC 1701-1705
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 DATE 08-20-2013 BY 60322 UCBAW/STP/STP
 AUTHORITY: 50 USC 1701-1705

Extent of
 premises
 Area for provision
 of Athleticable
 activities



Refer to SW1-AET-01-06-09-A-01100 (7)

Refer to SW1-AET-01-06-09-A-02100 (1)

Buckingham Group Contracting
 AFL
 GA Plans - Level 0
 FL = 6000
 DATE: 08-20-2013
 TIME: 11:55
 USER: UCBAW/STP/STP
 PROJECT: STADIUM
 SHEET: 01-06-09-A-01100

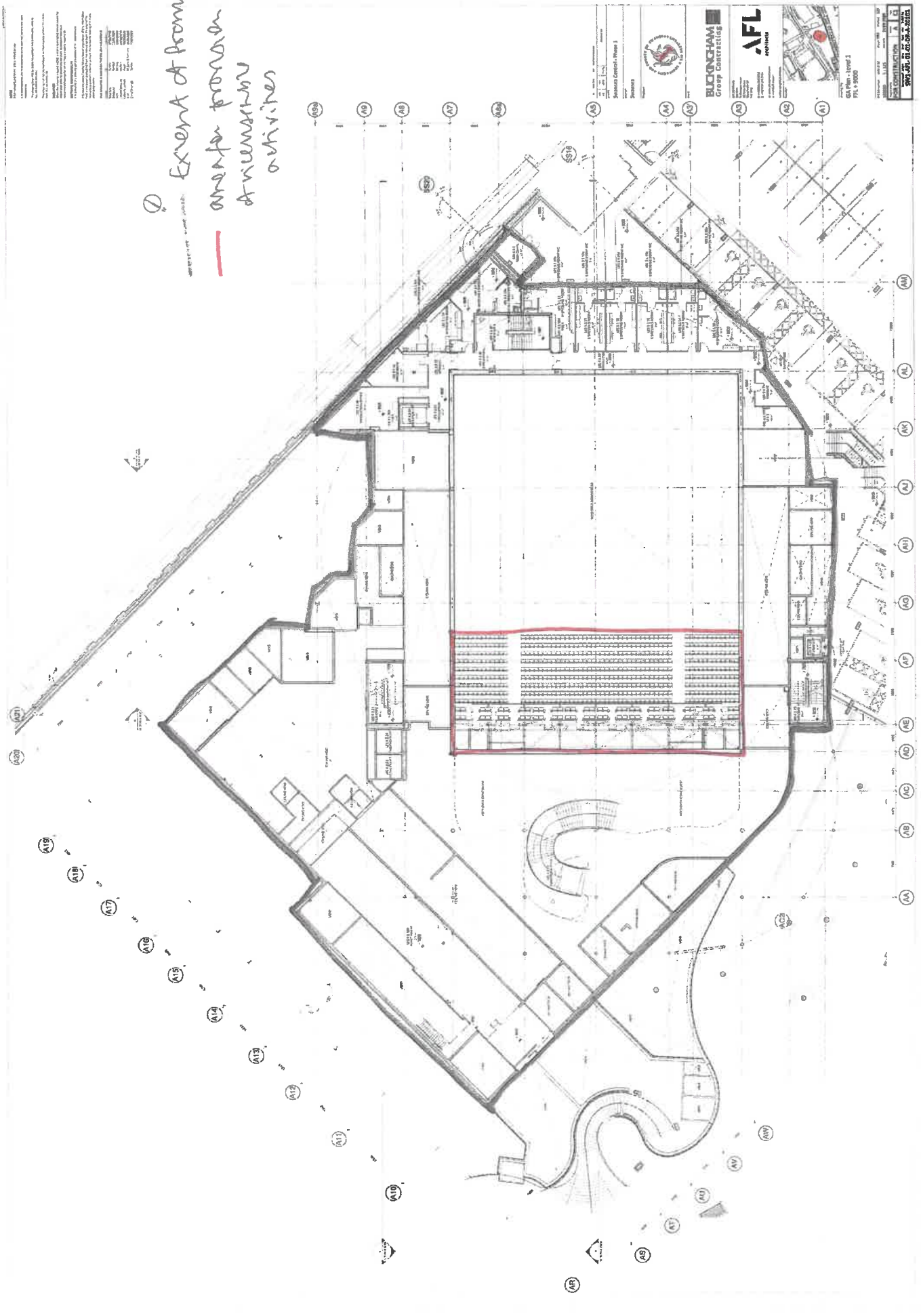
GA Plans - Level 0

Extent of previous

— greater provision
of dimension
activities



PROVISION OF DIMENSIONAL ACTIVITIES



NOTES
1. ALL DIMENSIONS ARE IN METERS UNLESS OTHERWISE STATED.
2. DIMENSIONS ARE TO FACE UNLESS OTHERWISE STATED.
3. DIMENSIONS ARE TO CENTERLINE UNLESS OTHERWISE STATED.
4. DIMENSIONS ARE TO CENTERLINE UNLESS OTHERWISE STATED.
5. DIMENSIONS ARE TO CENTERLINE UNLESS OTHERWISE STATED.
6. DIMENSIONS ARE TO CENTERLINE UNLESS OTHERWISE STATED.
7. DIMENSIONS ARE TO CENTERLINE UNLESS OTHERWISE STATED.
8. DIMENSIONS ARE TO CENTERLINE UNLESS OTHERWISE STATED.
9. DIMENSIONS ARE TO CENTERLINE UNLESS OTHERWISE STATED.
10. DIMENSIONS ARE TO CENTERLINE UNLESS OTHERWISE STATED.

BLIGHAM Group Contract - Phase 3
PROVISION
PROVISION

BLIGHAM
Group Contracting

AFL
Architects

Site Plan - Level 1
REVISED
DATE: 22.03.2016

NO.	DESCRIPTION	DATE
1	ISSUED FOR CONSTRUCTION	11.03.2016
2	REVISED	11.03.2016
3	REVISED	11.03.2016

PROJECT INFORMATION	
PROJECT NAME	AFL AFL Centre - Stage 2
PROJECT ADDRESS	100 Victoria Road, Sydney NSW 2000
CLIENT	AFL
ARCHITECT	BUNGHAM Group Architect
ENGINEER	[REDACTED]
DATE	18/10/2010
DRAWN BY	[REDACTED]
CHECKED BY	[REDACTED]
REVISIONS	
NO.	DESCRIPTION
1	Issue for Construction

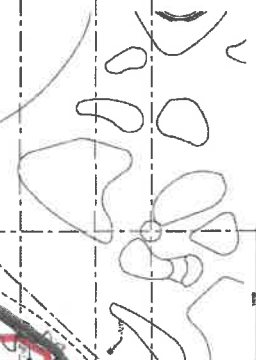
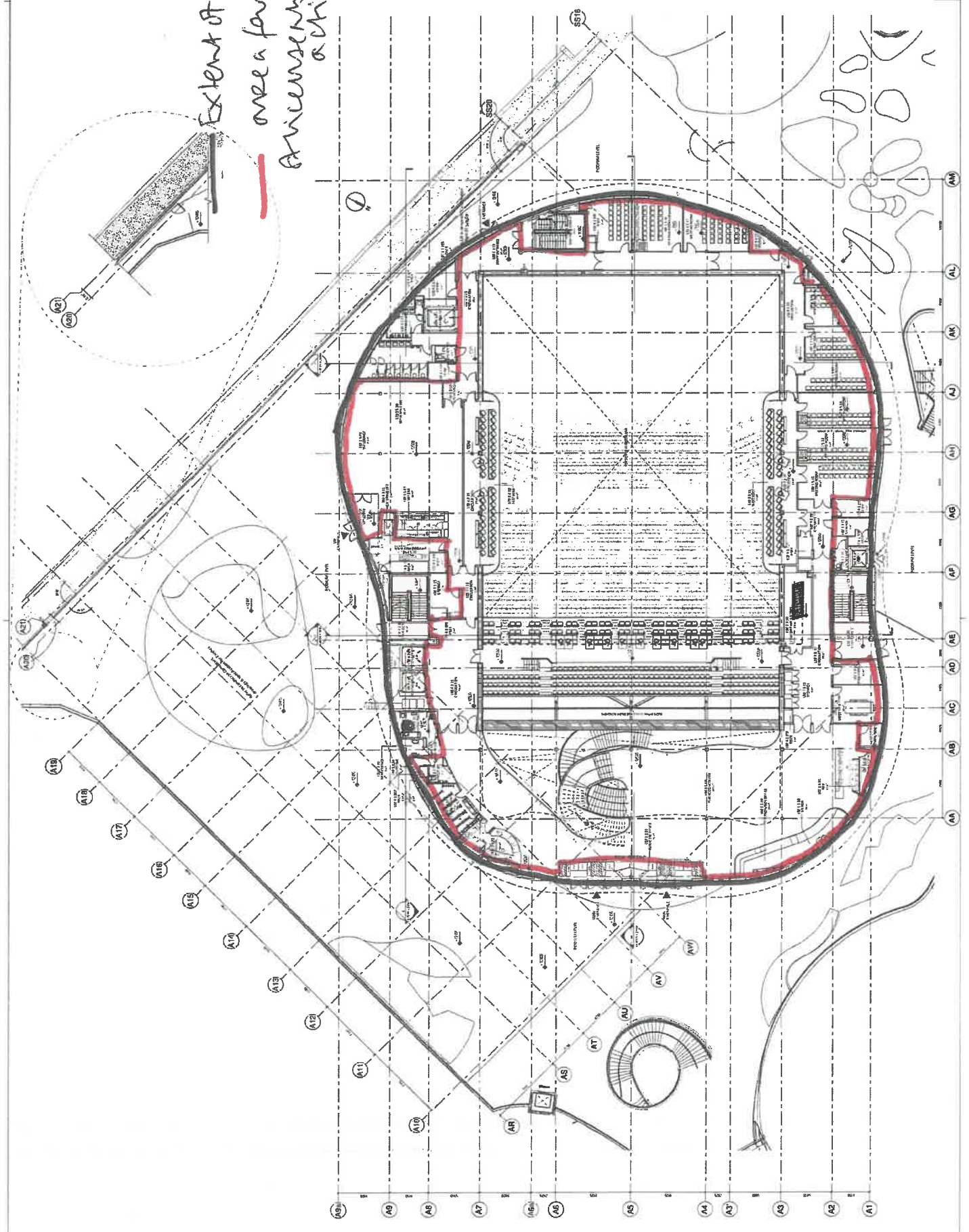
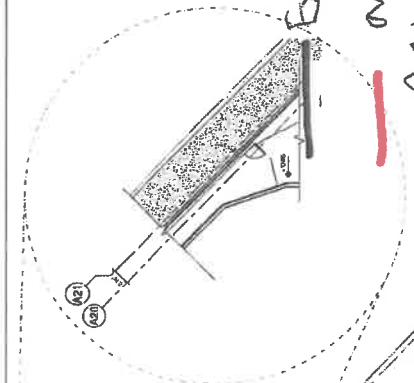




AFL Centre - Stage 2
 Phase 1
 Sydney
 18/10/2010

0A Plan - Layer 2
 FL + 0.000

*Extent of premises
— area for provision
of wheelchair
activity*



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NOTES:
 1. Dimensions and notes shall be controlled by this drawing.
 2. The design of this drawing is based on the information provided by the client. AECOM is not responsible for the accuracy of the information provided.
 3. The design of this drawing is based on the information provided by the client. AECOM is not responsible for the accuracy of the information provided.
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 9. The design of this drawing is based on the information provided by the client. AECOM is not responsible for the accuracy of the information provided.
 10. The design of this drawing is based on the information provided by the client. AECOM is not responsible for the accuracy of the information provided.

PROJECT INFORMATION
 Project Name: Swansea Central - Phase 1
 Location: Swansea
 Client: Swansea City Council
 Architect: AFL architects
 Contractor: Buckingham Group Contracting

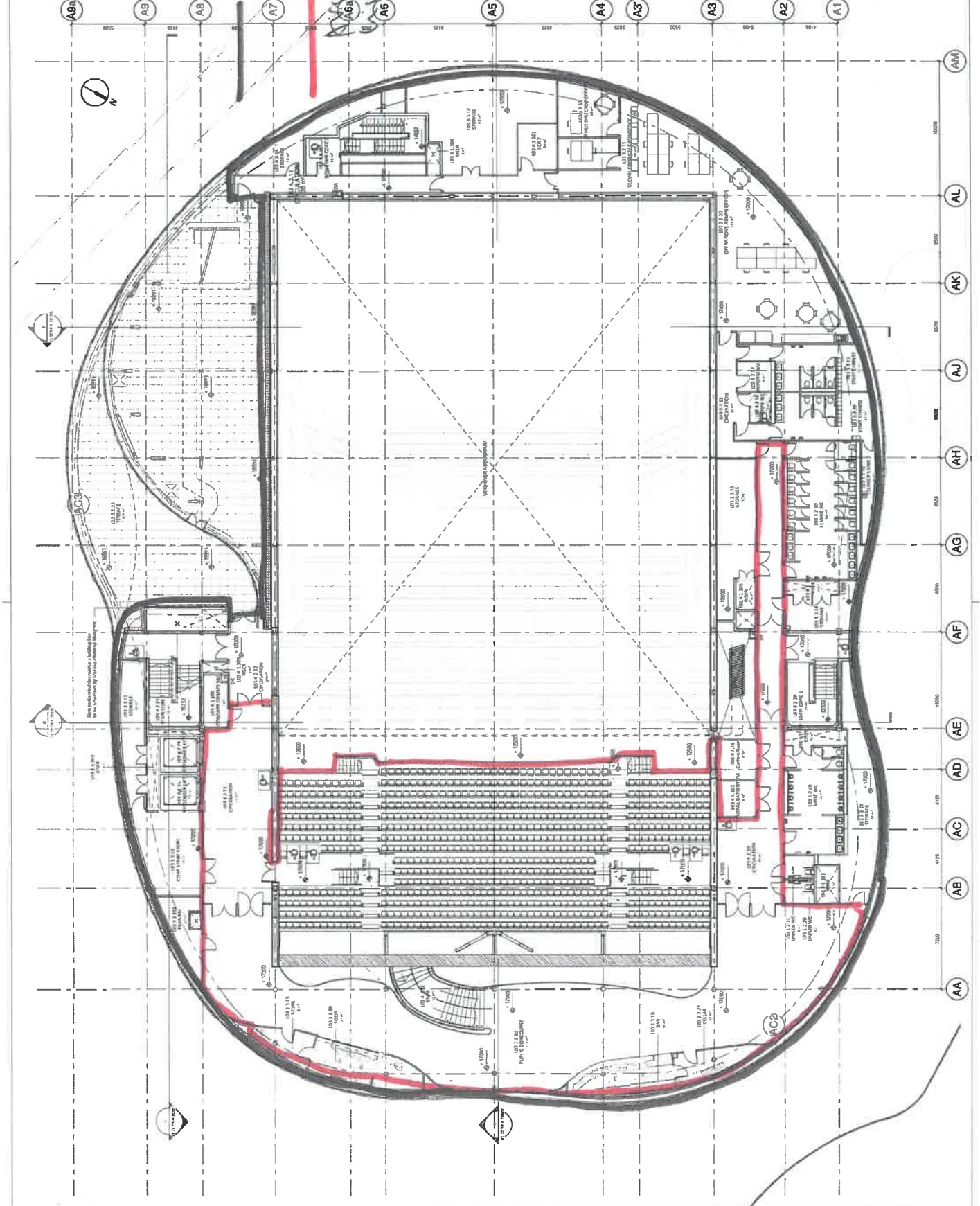
Extent of Premises
 area for extension of membership activities

Swansea Central - Phase 1
 Swansea



GA Plan - Level 3
 FFL + 17000

FOR CONSTRUCTION



8. 2024.05.01.001.001.001

NOTES

1. All dimensions and levels are in metres unless otherwise stated.

2. All dimensions are given in millimetres unless otherwise stated.

3. All dimensions are given in millimetres unless otherwise stated.

4. All dimensions are given in millimetres unless otherwise stated.

5. All dimensions are given in millimetres unless otherwise stated.

6. All dimensions are given in millimetres unless otherwise stated.

7. All dimensions are given in millimetres unless otherwise stated.

8. All dimensions are given in millimetres unless otherwise stated.

9. All dimensions are given in millimetres unless otherwise stated.

10. All dimensions are given in millimetres unless otherwise stated.

PROPERTY INFORMATION

Project Name	Swansea Central - Phase 1
Location	Swansea
Client	Swansea City Council
Contract Number	22/0122

PROJECT INFORMATION

Project Name	Swansea Central - Phase 1
Location	Swansea
Client	Swansea City Council
Contract Number	22/0122

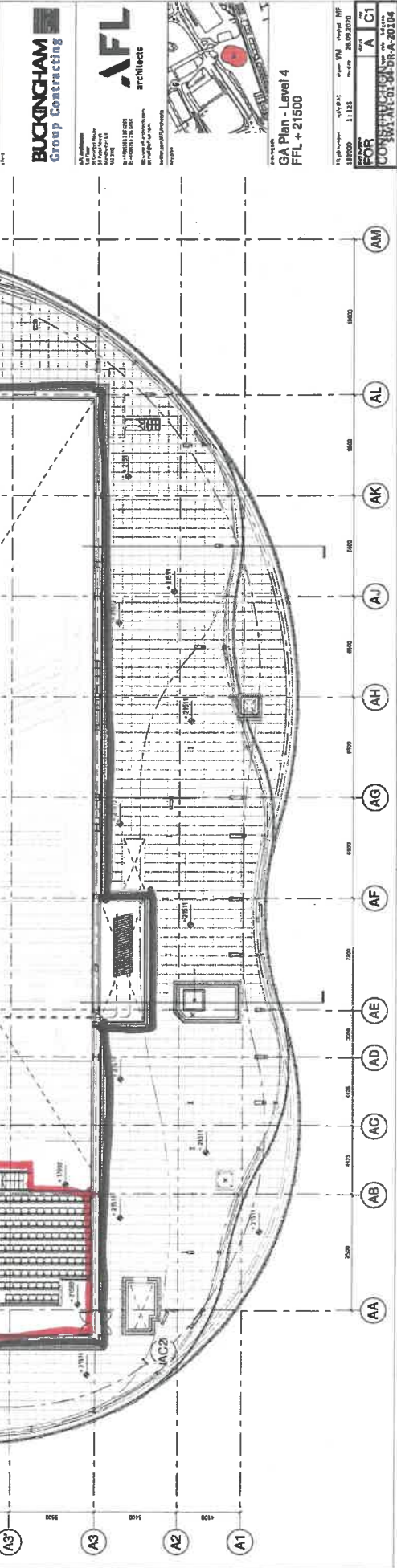
*Extent of
Premises*

*area for
mission of
in sensitive
activities*

BUCKINGHAM
Group Contracting

AFL
architects

GA Plan - Level 4
FFL + 21500



FOR
CONSULTATION
DR-A-20104

GA Plan - Level 4
FFL + 21500

